

MODULE CODE: AHAN7022
TITLE: Sky and Psyche
DATED: 23/02/2012

MODULE AUTHOR: Nicholas Campion
LEVEL: 7
CREDITS: 20

TEACHING METHODS: Distance Learning via Electronic Media (90% on-line course work, 10% video conferencing tutorials, seminars and lectures).

JACS CODE: L600

AIM(S)

- To explore classical concepts of psyche and the ‘interiorisation of the cosmos’.
- To investigate the appropriation of depth psychological models by modern astrologers.
- To examine psychological critiques of astrology.
- To explore the relationship between mystical cosmologies and the development of psychology.

LEARNING OUTCOMES

By the end of this module successful students should be able to:

- demonstrate a critical awareness of theories of the interiorisation of the cosmos;
- demonstrate a systematic understanding of the relationship between psychological theory and the practice of astrology;
- critique the use of concepts of psyche as expressed through ancient and modern astrology;
- critically evaluate the impact of psychological concepts on modern astrology, and vice versa;
- demonstrate a sophisticated understanding of the appropriation of astrological theory by theories of psychology.

CONTENT

1. Late-antique notions of psyche and soul
 - 1.1. Hellenistic theories of the soul’s ascent
 - 1.2. Gnostic, and early Christian astrological attempts to examine the nature of the soul.
 - 1.3. Jewish and Kabbalistic concepts of the soul’s ascent
2. Modern psychological theory and astrology
 - 2.1. Theosophical perspectives.
 - 2.2. Alan Leo, Dane Rudhyar and theosophical astrology.
 - 2.3. The magical astrology of the occult revival.
3. Freud’s psychology in relation to Jewish mystical cosmology

4. Jungian psychology
 - 4.1 Jung and astrology
 - 4.2 Neo-Jungian astrology
 - 4.3 Hillman's archetypal astrology
 - 4.4 Transpersonal psychology
 - 4.5 The use of astrology as a counselling tool in humanistic psychology.

ASSESSMENT

Written Assignments: 5000 words of written work

1. 2000 word assignment (40% of total marks).

Analysis of a primary source document

Example assignment: Jung's Vol. 9 Part II is required reading for this module. In the essay entitled 'A Study in the Process of Individuation', pp. 290-354, on p. 344, para. 606, fn. 166, Jung makes an astrological reference to the birth horoscope of a client: 'Her horoscope shows four earth signs but no air sign. The danger coming from the animus is reflected in Moon square Mercury'. Discuss this reference in the general context of Jung's psychological models and the place astrology occupies in them.

2. 3000 word assignment (60% of total marks).

Essay

Example assignment: James Hillman states that his 'archetypal psychology' is polytheistic rather than monotheistic, because the psyche circulates naturally 'among a field of powers'. However, he also states that this polytheistic psychology is 'not making theological claims'. Do you agree?

BIBLIOGRAPHY

Essential

Bloomfield, Morton W., 'The Origin of the Concept of the Seven Cardinal Sins', *The Harvard Theological Review*, Vol. 34, No. 2 (April 1941), pp. 121-128..

Campion, Nicholas, 'Sigmund Freud's Investigation of Astrology', *Culture and Cosmos*, (Spring/Summer 1998), vol. 2 no 1, pp 49-52.

Campion, Nicholas, 'Astronomy and Psyche in the Classical World: Plato, Aristotle, Zeno, Ptolemy', *Journal of Cosmology*(2010), Vol. 9, 2179-2186

<http://journalofcosmology.com/AncientAstronomy118.html>

Jonas, Hans, 'Myth and Mysticism: A Study of Objectification and Interiorization in Religious Thought', *The Journal of Religion*, Vol. 49, No. 4 (October 1969), pp. 315-329

Jung, C.G., *The Archetypes and the Collective Unconscious*, Vol. 9 Part 2, *Collected Works* (London: Routledge, 1959), pp. 275-289

Recommended

Arroyo, Stephen, *Astrology Psychology and the Four Elements* (Davis: CRCS, 1975).

Assagioli, Roberto, *Psychosynthesis* (Synthesis Centre, 2002).

Aziz, Robert, C.G. *Jung's Psychology of Religion and Synchronicity* (Albany: SUNY Press, 1990).

Ellenberger, Henri, *The Discovery of the Unconscious* (New York: Basic Books, 1970).

Raff, Jeffrey, *Jung and the Alchemical Imagination* (York Beach: Nicholas-Hays, 2000).

- Ferrer, Jorge N., *Revisioning Transpersonal Psychology: A Participatory Vision of Human Spirituality* (Albany: SUNY Press, 2002).
- Freud, Sigmund, "Psychoanalysis and Telepathy" [1921], in George Devereux (ed.), *Psychoanalysis and the Occult* (New York: International Universities Press Inc., 1953),
- Greenbaum, Dorian Gieseler, *Temperament: Astrology's Forgotten Key* (Bournemouth: Wessex, 2005).
- Greene, Liz, *Barriers and Boundaries: The Horoscope and the Defences of the Personality* (London: CPA Press, 1998).
- Hauke, Christopher, *Jung and the Postmodern* (Hove/ New York: Brunner-Routledge, 2003).
- Hillman, James, *The Soul's Code* (New York: Bantam, 1998).
- Shamdasani, Sonu, *Jung and the Making of Modern Psychology: The Dream of a Science* (Cambridge: Cambridge University Press, 2004)
- Jung, C.G., *Collected Works*, trans R.F.C.Hull, 17 Vols, esp. Vols. 6-9, 12. (London: Routledge and Kegan Paul 1954-68)
- Jung, C.G., *Memories, Dreams, Reflections* (NY: Vintage/ London: Fontana, 1961).
- Leahey, Thomas, *A History of Psychology: Main Currents in Psychological Thought* (Englewood Cliffs: Prentice-Hall, 1987).
- Main, Roderick (ed.), *Jung on Synchronicity and the Paranormal* (London: Routledge, 1997).
- Maslow, Abraham, *Toward a Psychology of Being* (John Wiley & Sons, 1998).
- Moore, Thomas, *The Planets Within: The Astrological Psychology of Marsilio Ficino* (Great Barrington MA: Lindisfarne Press, 1990).
- Noll, Richard, *The Jung Cult: Origins of a Charismatic Movement* (Princeton: Princeton University Press 1994).
- Moss, Donald (ed.), *Humanistic and Transpersonal Psychology: A Historical and Biographical Sourcebook* (Westport: Greenwood Press, 1999).
- Ptolemy, Claudius, *Tetrabiblos* (Princeton: Loeb Classical Library, Harvard U. Press, 1994).
- Rudhyar, Dane, *The Astrology of Personality* (New York: Lucis Press, 1936).
- Samuels, Andrew, *Jung and the Post-Jungians* (London: Routledge, 1985).

