

<b>MODULE CODE:</b>	<b>AHAN7046</b>
<b>TITLE:</b>	<b>Masters by Research Dissertation (Cultural Astronomy and Astrology)</b>
<b>DATED:</b>	<b>31/05/2013</b>
<b>LEVEL:</b>	<b>7</b>
<b>CREDITS:</b>	<b>120</b>
<b>TEACHING METHODS:</b>	<b>Directed Learning 100% Distance Learning</b>
<b>JACS CODE:</b>	<b>X210</b>

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### **AIM(S)**

- To pursue an extended, independent research project of up to 30,000 words upon a relevant and appropriate academic topic of interest to the student and within the subject range and specialism of the teaching staff across the Faculty;

### **LEARNING OUTCOMES**

By the end of this module successful students should be able to:

- demonstrate an ability to pursue an independent research project at postgraduate level;
- demonstrate a deep and sophisticated knowledge of their particular chosen topic for research;
- critically evaluate a breadth of accumulated information and interpretations, drawn from a wide range of textual sources, of both a primary and secondary character;
- demonstrate a sophisticated and critical awareness of relevant theoretical and conceptual considerations underpinning the research project;
- construct and sustained a hypothesis based on a critical evaluation of the various source materials as they relate to the research topic.

### **CONTENT**

Students have the opportunity to undertake an extended research project upon a topic of their own choice, within the individual subject strand of the Masters by Research and in consultation with both the subject tutor and the programme coordinator. The subject will need to come within the broad research areas of academic staff within the Faculty

## **ASSESSMENT**

Coursework 100%

**Dissertation** (30,000 words)                      100%

The Dissertation follows the regulations for Research degrees as set out in the AQH 8.14 governing part two of the examination process. Students will submit their Dissertation for consideration by and internal and external examiner. Part of this consideration of the dissertation will be a viva held between the student, the internal and external examiners and a chair. At the end of the viva the examination board will make a recommendation based on the research criteria as set down in 8.14.(7)

## **BIBLIOGRAPHY**

A specific booklist will be prepared by the student and Dissertation supervisor tailored to the individual subject.

### **Essential**

Bolton, G., *Reflective Practice: Writing and Professional Development* (London: Sage, 2010)

Cottrell, S., *Critical Thinking Skills: Developing effective Analysis and Argument*

Basingstoke: Palgrave, 2005)

### **Recommended**

Barnes, R., *Successful Study for Degrees* (London: Routledge, 1992)

Northedge, A., *The Good Study Guide* (Milton Keynes: The Open University, 2005)

Turner, J., *How to Study: A Short Introduction* (London: Sage, 2002)