

MODULE CODE: HPEN7001
TITLE: Research Methods & Skills
DATED: 13/04/2018

LEVEL: 7
CREDITS: 20

JACS CODE: Q300

AIM(S)

- To introduce students at a high level to aspects of the process of research, from the consultation of printed and electronic resources in libraries or elsewhere to the presentation of a piece of scholarly work.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- reflect on and justify the methodologies, principles and techniques used in one's own research and think reflexively and innovatively about one's own research methods and skills;
- show a systematic and comprehensive understanding of the classification and organization of knowledge and of the relationship between disciplines in academia and library classification;
- show advanced and sustained understanding of the roles of scholarly editing and textual criticism and of textual problems in one's own research;
- demonstrate a high level of awareness of recent developments within one's academic field and related areas of scholarship and show a broad understanding of the context, at the national and international level, in which research takes place.

INDICATIVE CONTENT

- This module offers guidance and instruction to higher level students in aspects of the process of research, from the consultation of printed and electronic resources in libraries or elsewhere to the presentation of a piece of scholarly work.
- The module contains instruction in techniques in the use of libraries, of printed bibliographical and other resources, and of electronic databases and searches, for the purpose of accessing information about chosen topics of research. It aims to render more effective and directed student consultation and use of these resources and of libraries, and liaising with librarians and other library staff. And it aims to build understanding of the development of these resources in history and through scholarship. Students are also given some advice on becoming more aware of developments within their field and related, cognate areas of scholarship.
- Students are introduced to the discipline of bibliography and taught bibliographical description; they are encouraged to reflect on and justify the use

of relevant methodologies and research methods and techniques. In specific relation to the annotated bibliography project, which is undertaken as the first part of the assessed work for this module, the module aims also to encourage the development of skills of research project planning and management and information management for research, both in relation to the MA/MRes dissertation.

- The module also contains some technical information about the production and transmission of texts, which is constructively aligned with the second component of assessment. By thus building understanding of what we call textual history students are better able to appreciate editorial problems, and better equipped to make judgements about the roles and decisions of editors, in making accessible to a readership, scholarly editions of literary texts. Students are also encouraged to think about textual issues in literary criticism and research, and to evaluate literary evidence and issues of derivation and attribution.
- Directions on the methods of preparing and presenting a piece of scholarly writing and also on getting published are also provided. The module focuses on issues of scholarly integrity and conscientiousness and aims to build understanding of research, the ways in which it is defined, and of the institutional, evaluative, and financial contexts in which it is currently undertaken.

LEARNING AND TEACHING STRATEGY

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	30	15%
Independent learning	170	85%
Placement learning		
TOTAL	200	100%

ASSESSMENT

Assessment Component 1

Written exam Coursework Practical

Mode of assessment	Volume	Weighting
Annotated Bibliography	3000 words	50%

Assessment Component 2

Written exam Coursework Practical

Mode of assessment	Volume	Weighting
Essay on editing a text	3000 words	50%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	100%

READING LIST

Module Code		
Module Title	Research Methods & Skills	
Classification	Reading List entry	Electronic*
Essential	McKerrow, Ronald B. <i>An Introduction to Bibliography for Literary Students</i> . Winchester: St Paul's Bibliographies; New Castle, Delaware: Oak Knoll Press, 1994.	<input type="checkbox"/>
Essential	Stokes, Roy. <i>The Function of Bibliography</i> , 2nd edn. Aldershot, Hants: Gower, 1982.	<input type="checkbox"/>
Essential	Finkelstein, D. and McCleery, A. eds, <i>The Book History Reader</i> , London and New York: Routledge, 2006	<input type="checkbox"/>
Essential	Greg, W.W. 'The Rationale of Copy-Text', <i>Studies in Bibliography</i> 3 (1950), 19-36, available online via http://www2.lib.virginia.edu/scholarslab/	<input checked="" type="checkbox"/>
Essential	McGann, J. <i>The Textual Condition</i> , Princeton, N.J.; Oxford: Princeton University Press, 1991.	<input type="checkbox"/>
Essential	<i>MHRA Style Guide: A Handbook for Authors, Editors, and Writers of Theses</i> , London: Modern Humanities Research Association, [the most recent edition]	<input checked="" type="checkbox"/>
Further	Glaister, G.A. <i>Encyclopedia of the Book</i> , London: British Library, 1996.	<input type="checkbox"/>
Further	<i>A Short-title Catalogue of Books Printed in England, Scotland, & Ireland and of English Books Printed Abroad, 1475-1640</i> , first compiled by A.W. Pollard & G.R. Redgrave, 2nd edn, revised & enlarged, begun by W.A. Jackson & F.S. Ferguson, completed by Katharine F. Pantzer, 3 vols. London: Bibliographical Society, 1976-91, Vol. 1 A-H (1986); Vol. 2 I-Z (1976); Vol. 3 A Printers' & Publishers' Index, other Indexes & Appendices, Cumulative Addenda & Corrigenda, by Katharine F. Pantzer with a Chronological Index by Philip R. Rider (1991)	<input type="checkbox"/>
Further	<i>Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America and of English Books Printed in other Countries, 1641-1700</i> , compiled by Donald Wing of the Yale University Library, 2nd edn, revised and enlarged, 4 vols. New York: Modern Language Association of America, 1972-98; Vol. 1 A1-E2926 (1972); Vol. 2 E2927-O1000, rev. and ed. by Timothy J. Crist with the assistance of Janice M. Hansel, Phebe A. Kirkham, Jeri S. Smith, and others (1982); Vol. 3 P1-Z28, rev. and ed. by John J. Morrison and Carolyn W. Nelson, with the assistance of Matthew Seecombe, Mark E. English, and Harold E. Selesky (1988); Vol. 4 Index of Printers, Publishers, and	<input type="checkbox"/>

	Booksellers, Chronological Index of Non-London Publications, Headnotes Compiled by Carolyn W. Nelson and Matthew Seccombe (1998)	
Further	<i>British National Bibliography</i> . London: British Library, Bibliographic Services Division	<input checked="" type="checkbox"/>
Further	<i>Bryan's Dictionary of Painters and Engravers</i> , new edn revised and enlarged under the supervision of George C. Williamson, 5 vols. Port Washington, N.Y.: Kennikat Press, 1964.	<input type="checkbox"/>
Further	McKerrow, R.B., ed., <i>A Dictionary of Printers and Booksellers in England, Scotland and Ireland, and of Foreign Printers of English Books, 1557-1640</i> . Oxford: The Bibliographical Society, 1910; repr. 1968.	<input type="checkbox"/>
Further	Plomer, Henry R., <i>A Dictionary of the Booksellers and Printers Who Were At Work in England, Scotland and Ireland from 1641 to 1667</i> . Oxford: The Bibliographical Society, 1907; repr. 1968.	<input type="checkbox"/>
Further	Plomer, Henry R., <i>A Dictionary of the Printers and Booksellers Who Were At Work in England, Scotland and Ireland from 1668 to 1725</i> . Oxford: The Bibliographical Society, 1922; repr. 1968.	<input type="checkbox"/>
Further	Plomer, Henry R., G.H. Bushnell and E.R. McC.Dix, <i>A Dictionary of the Printers and Booksellers Who Were At Work in England, Scotland and Ireland from 1726 to 1775</i> . Oxford: The Bibliographical Society, 1932; repr. 1968.	<input type="checkbox"/>
Further	Davison, P. <i>The Book Encompassed: Studies in Twentieth-Century Bibliography</i> , Cambridge: Cambridge University Press, 1992	<input type="checkbox"/>
Further	Gaskell, P. <i>A New Introduction to Bibliography</i> , Oxford: Clarendon Press, 1972	<input type="checkbox"/>
Further	Grazia, de M. and Stallybrass, P. 'The Materiality of the Shakespearean Text', <i>Shakespeare Quarterly</i> , 44 (1993), 255-83	<input checked="" type="checkbox"/>
Further	Tanselle, G. <i>Textual Criticism and Scholarly Editing</i> , London: Published for the Bibliographical Society of the University of Virginia by the University Press of Virginia, 1990.	<input type="checkbox"/>
Further	Walliman, Nicholas S.R., <i>Your Research Project: A Step-by-step Guide for the First-time Researcher</i> . London: Sage, 2001.	<input type="checkbox"/>
Further	Li, Xia and Nancy B. Crane, <i>Electronic Styles: A Handbook for Citing Electronic Information</i> , 2nd edn. Medford, NJ: Information Today, 1996.	<input type="checkbox"/>